

September 16, 2010

Circular / Memo # 10-10

Subject:

**4th Doce Pares World Championship
July 20-30, 2011**

In response to our Circular re above captioned subject, GM Dong Cuesta suggested that the event should not focus on the tournament alone but also on the presentation/demonstration of the Doce Pares System or the entire component fighting arts of Eskrima. This is so for the better understanding of what and how comprehensive and beautiful Eskrima is all about. Hence, all delegations must perform specific component art of Eskrima.

The proposal is well-taken, and we believe our event will come out to be a highly educational and cultural Eskrima Extravaganza Show. The public will definitely appreciate it and end up with a good understanding of the Filipino Art.

As proposed, we will schedule July 26th for the Awarding of Certificates for promotions and achievements, and also for confirmation of Ranks for GMs and Masters, with fitting ceremonies. The Sponsors of the Scholarship Program will also be given a Special Award and citation.

A Commemorative Journal or Souvenir Magazine will be printed to feature all chapters, affiliates, and branches of Doce Pares. We will also publish all the current Blackbelts and respective ranks. Accordingly, we need little article or write up which contains the date established/organized, the head or President or the head instructor, etc.

We want all materials to reach our office before end of April, 2011. Rate of Ad placement will be circularized later. We want this magazine to be the Bible or Directory of Doce Pares, so we encourage all to submit very pertinent and highly significant materials.

D. A. Cañete

P.S.

Congratulations to GM Dong for making Eskrima Doce Pares now a part of the University of New York – as a subject in Art, Culture & Drama.

More power to you Professor GM Dong!!

Also we thank Reunion Island and Australia for accepting this early their participation in the 4th Doce Pares World Championship in July next year.